

MUSIC EDUCATION

Bachelor of Music 50401

Advisors:

Choral: Gideon Burrows

Instrumental: Geoff DeSpain

The degree prepares students for careers and certification in public and private education as music teachers in the State of Arizona and for advanced schooling in the pursuit of professional and graduate degrees. This program aligns with the College's mission to prepare students to thrive in the complex and ever-changing world of arts education.

To successfully pursue collegiate study and a career in music education, you must be able to play at least one instrument well; have some experience and/or training in voice; and possess knowledge of music theory. You must also possess or obtain adequate piano skills. Additionally, students must complete all training and requirements for certification as a public music educator in the State of Arizona.

Some courses in the program will require that students pass a background check and maintain an active fingerprint clearance card with the Arizona Department of Public Safety.

Program Learning Outcomes

1. Students will be able to analyze and identify examples of Western Music in terms of harmonic language, progression, tonal centers, melody, rhythm, texture, timbre, and formal structure.
2. Students will be able to aurally identify pitches, meters, and rhythms as well as read music at sight for voice and major instrument.
3. Through performance, students will exhibit growth in technical skill, artistry, self-expression, and collaborative competence on major instrument.
4. Students will exhibit growth in applying individual musical and technical skills, artistry, and collaborative competence to an ensemble setting through rehearsal and performance.
5. Students will apply through ensemble performance, informed historical practice, appropriate pedagogy, musicianship skills, and collaboration.
6. Students will perform music from a variety of styles, genres, and historical periods represented by the standard repertoire in solo and ensemble performance mediums.
7. Students will be able to perform on keyboard all twelve major and minor scales, four-part harmony, and execute transpositions of no more than a whole step.
8. Students will be able to identify significant styles, genres, and musical forms with respect to their historical development along with major composers and compositions associated with each era.
9. Students will demonstrate basic knowledge of music history, literature, and genres. Students will demonstrate the ability to place music in historical, cultural, stylistic, and social contexts and use that knowledge to inform pedagogical practice.
10. Students will demonstrate knowledge of current content, philosophies, materials, technologies, and curriculum development for K-12 music; and students will demonstrate pedagogical content knowledge for teaching general, instrumental, and vocal music in small and large groups.

Choral Emphasis Curriculum Requirements

Music Theory Requirements

MUS 105	Music Theory I	3 credits
MUS 106	Music Theory II	3 credits
MUS 107	Aural Perception I	1 credit
MUS 108	Aural Perception II	1 credit
MUS 205	Music Theory III	3 credits
MUS 206	Music Theory IV	3 credits
MUS 212	Aural Perception III	1 credit
MUS 213	Aural Perception IV	1 credit

Total Music Theory Requirements

16 credits

Music Practice and Literacy

MUS 204	Elements of Conducting	2 credits
MUS 341	Music History & Literature I	3 credits
MUS 342	Music History & Literature II	3 credits

Total Music Practice and Literacy Requirements **8 credits**

Choral Emphasis Applied Music Requirements

Complete the courses listed below. The junior recital requirement is completed at the end of the sixth semester of applied study. Students must pass the junior recital to receive credit for the final semester of lessons.

MUS 161	Private Voice II	1 credit
MUS 162	Private Voice III	1 credit
MUS 261	Private Voice IV	2 credit
MUS 262	Private Voice V	2 credit
MUS 361	Private Voice VI	2 credit
MUS 362	Private Voice VII	2 credit

Total Applied Music Requirements **10 credits**

Choral Emphasis Ensemble Participation Requirement

Music majors with an emphasis in choral music must enroll in a minimum of one choral ensemble per semester (excluding the student-teaching semester), typically including a large conducted choral ensemble.

MUS 127	Tenor-Bass Choir I	1 credit
MUS 128	Tenor-Bass Choir II	1 credit
MUS 227	Tenor-Bass Choir III	1 credit
MUS 228	Tenor-Bass Choir IV	1 credit
MUS 331I	Tenor-Bass Choir V	1 credit
MUS 332I	Tenor-Bass Choir VI	1 credit
MUS 431I	Tenor-Bass Choir VII	1 credit
MUS 129	Soprano-Alto Choir I	1 credit
MUS 130	Soprano-Alto Choir II	1 credit
MUS 229	Soprano-Alto Choir III	1 credit
MUS 230	Soprano-Alto Choir IV	1 credit
MUS 331J	Soprano-Alto Choir V	1 credit
MUS 332J	Soprano-Alto Choir VI	1 credit
MUS 431J	Soprano-Alto Choir VII	1 credit
MUS 136	A Cappella Choir I	2 credits
MUS 137	A Cappella Choir II	2 credits
MUS 236	A Cappella Choir III	2 credits
MUS 237	A Cappella Choir IV	2 credits
MUS 331K	A Cappella Choir V	2 credits
MUS 332K	A Cappella Choir VI	2 credits
MUS 431K	A Cappella Choir VII	2 credits

Total Ensemble Participation Requirements **7 to 14 credits**

Choral Emphasis Music Education Requirements

Complete the courses listed below. In addition to this list, students in the choral emphasis are also required to complete two semesters (8 credits) of foreign language study. Language courses may also count toward the general education requirement to earn a total of 35 general education credits.

MUS 176	Introduction to Music Education	2 credits
MUS 275	Elementary Music Methods	2 credits
MUS 276	Secondary Music Methods	2 credits

MSU 292	Diction for Singers I	1 credit
MUS 293	Diction for Singers II	1 credit
MUS 304	Advanced Choral Conducting	2 credits
MUS 375	Choral Practicum I	3 credits
MUS 376	Choral Practicum II	3 credits
MUS 121	Percussion Methods	1 credit
MUS 346	Music Technology	1 credit
MUS 410	Choral Arranging	2 credits
MUS 421	Vocal Pedagogy	3 credits

Total Choral Education Requirements 23 credits

Piano Proficiency Requirement

All music majors must successfully complete MUS 256 Class Piano IV to demonstrate their piano proficiency. MUS 155, 156, and MUS 255 are prerequisites for MUS 256. During a music major's first semester of study, music majors with considerable prior piano experience will have the opportunity to test out of one or more prerequisite levels of piano. Students who do not test out of one or more of the prerequisite courses must take the entire sequence, beginning at MUS 155 during their first semester of study.

MUS 155	Class Piano I for Music Majors	1 credit
MUS 156	Class Piano II for Music Majors	1 credit
MUS 255	Class Piano III for Music Majors	1 credit
MUS 256	Class Piano IV for Music Majors	1 credit

Total Piano Proficiency Requirements 1 to 4 credits

Secondary Education Courses

EDU 230	Cultural Diversity in Education	3 credits
EDU 234	ESL/ESI Methods	3 credits
POS 221	Arizona & U.S. Government	1 credit
MUS 476	Pre-Student Teaching	2 credits
MUS 495	Secondary Student Teaching	12 credits

Total Secondary Education Requirements 21 credits

Instrumental Emphasis Curriculum Requirements

Music Theory Requirements

MUS 105	Music Theory I	3 credits
MUS 106	Music Theory II	3 credits
MUS 107	Aural Perception I	1 credit
MUS 108	Aural Perception II	1 credit
MUS 205	Music Theory III	3 credits
MUS 206	Music Theory IV	3 credits
MUS 212	Aural Perception III	1 credit
MUS 213	Aural Perception IV	1 credit

Total Music Theory Requirements 16 credits

Music Practice and Literacy

MUS 204	Elements of Conducting	2 credits
MUS 341	Music History & Literature I	3 credits
MUS 342	Music History & Literature II	3 credits

Total Music Practice and Literacy Requirements 8 credits

Instrumental Emphasis Applied Music Requirements

Choose from the list below for a total of 10 credits of applied lessons in your major instrument. The junior recital requirement is completed at the end of the sixth semester of applied study. Students must pass the junior recital to receive credit for the final semester of lessons.

Brass, Percussion, and Wind Majors

MUS 181	Private Instruments II	1 credit
MUS 182	Private Instruments III	1 credit
MUS 281	Private Instruments IV	2 credit
MUS 282	Private Instruments V	2 credit
MUS 381	Private Instruments VI	2 credit
MUS 382	Private Instruments VII	2 credit

String Majors

MUS 183	Private Strings II	1 credit
MUS 184	Private Strings III	1 credit
MUS 283	Private Strings IV	2 credit
MUS 284	Private Strings V	2 credit
MUS 383	Private Strings VI	2 credit
MUS 384	Private Strings VII	2 credit

Total Applied Music Requirements**10 credits****Instrumental Emphasis Ensemble Participation Requirement**

Music majors with an instrumental emphasis must enroll in a minimum of one instrumental ensemble per semester (excluding the student-teaching semester), typically including a large conducted instrumental ensemble that includes your major instrument of study.

MUS 111	Marching Band I	2 credits
MUS 211	Marching Band II	2 credits
MUS 214	Marching Band III	2 credits
MUS217	Marching Band IV	2 credits
MUS 331B	Marching Band V	2 credits
MUS 332B	Marching Band VI	2 credits
MUS 431B	Marching Band VII	2 credits
MUS 125	Jazz Ensemble I	1 credit
MUS 126	Jazz Ensemble II	1 credit
MUS 225	Jazz Ensemble III	1 credit
MUS 226	Jazz Ensemble IV	1 credit
MUS 331E	Jazz Ensemble V	1 credit
MUS 332E	Jazz Ensemble VI	1 credit
MUS 431E	Jazz Ensemble VII	1 credit
MUS 142	Wind Ensemble I	2 credits
MUS 143	Wind Ensemble II	2 credits
MUS 242	Wind Ensemble III	2 credits
MUS 243	Wind Ensemble IV	2 credits
MUS 331D	Wind Ensemble V	2 credits
MUS 332D	Wind Ensemble VI	2 credits
MUS 431D	Wind Ensemble VII	2 credits
MUS 151	Symphony Orchestra I	1 credit
MUS 152	Symphony Orchestra II	1 credit
MUS 251	Symphony Orchestra III	1 credit
MUS 252	Symphony Orchestra IV	1 credit
MUS 331O	Symphony Orchestra V	1 credit
MUS 332O	Symphony Orchestra VI	1 credit
MUS 431O	Symphony Orchestra VII	1 credit
MUS 157	Chamber Orchestra I	1 credit

MUS 158	Chamber Orchestra II	1 credit
MUS 257	Chamber Orchestra III	1 credit
MUS 258	Chamber Orchestra IV	1 credit
MUS 331Q	Chamber Orchestra V	1 credit
MUS 332Q	Chamber Orchestra VI	1 credit
MUS 431Q	Chamber Orchestra VII	1 credit

Total Ensemble Participation Requirements **7 to 14 credits**

Instrumental Emphasis Music Education Requirements

Complete the courses listed below:

MUS 117	Class Instruction in Brass I	1 credit
MUS 118	Class Instruction in Brass II	1 credit
MUS 119	Class Instruction in Woodwinds I	1 credit
MUS 120	Class Instruction in Woodwinds II	1 credit
MUS 121	Class Instruction in Percussion	1 credit
MUS 123	String Techniques I	1 credit
MUS 124	String Techniques II	1 credit
MUS 176	Introduction to Music Education	2 credits
MUS 275	Elementary Music Methods	2 credits
MUS 276	Secondary Music Methods	2 credits
MUS 305	Advanced Instrumental Conducting	2 credits
MUS 377	Instrumental Practicum I	3 credits
MUS 378	Instrumental Practicum II	3 credits
MUS 346	Music Technology	1 credit
MUS 302	Scoring & Arranging	2 credits

And one of the following:

MUS 425	Marching Methods <u>OR</u>	1 credit
MUS 325	Choral/Vocal Techniques	1 credit

Total Instrumental Education Requirements **25 credits**

Piano Proficiency Requirement

All music majors must successfully complete MUS 256 Class Piano IV to demonstrate their piano proficiency. MUS 155, 156, and MUS 255 are prerequisites for MUS 256. During a music major's first semester of study, music majors with considerable prior piano experience will have the opportunity to test out of one or more prerequisite levels of piano. Students who do not test out of one or more of the prerequisite courses must take the entire sequence, beginning at MUS 155 during their first semester of study.

MUS 155	Class Piano I for Music Majors	1 credit
MUS 156	Class Piano II for Music Majors	1 credit
MUS 255	Class Piano III for Music Majors	1 credit
MUS 256	Class Piano IV for Music Majors	1 credit

Total Piano Proficiency Requirements **1 to 4 credits**

Total Curriculum Requirements **29 to 33 credits**

Secondary Education Courses

EDU 230	Cultural Diversity in Education	3 credits
EDU 234	ESL/ESI Methods	3 credits
POS 221	Arizona & U.S. Government	1 credit
MUS 476	Pre-Student Teaching	2 credits
MUS 495	Secondary Student Teaching	12 credits

Total Secondary Education Requirements **21 credits**

General Education Requirements (All Emphases)

AGEC-A. To complete your General Education requirements, one of the courses taken to fulfill degree requirements must be designated as an Intensive Writing/Critical Inquiry (IW) course, Global/International/Historical Awareness (GIH) course, and Diversity and Inclusion (DI) course. Note that a single course may fulfill more than one of the requirements.

Composition

ENG 101	Written Communications I	3 credits
ENG 102	Written Communications II	3 credits

Mathematics

Select from the Math list in the General Education Transfer Degree section of the catalog. 3 to 5 credits

Lab Science

Select from the Lab Science list in the General Education Transfer Degree section of the catalog. 8 to 10 credits

Humanities

MUS 101 World of Music (GIH) 3 credits

Select an ART, COM, ENG, or THC course from the General Education Transfer Degree section of the catalog. 3 credits

Social Sciences

EDU 200, Introduction to Education 3 credits
PSY 171, Child Growth & Development 3 credits

Additional General Education Courses

Select additional General Education courses from the list in the General Education Transfer Degree section of the catalog to achieve a total of at least 35 credits in General Education courses. **Music Education majors in the choral emphasis *must complete two semesters of a foreign language to graduate.*** If you plan to transfer, consult the catalog and an advisor from the school to which you will transfer as you make your selections.

2 to 6 credits

Total General Education Requirements

35 credits

Total Minimum Degree Requirements

121-133 credits