## **MUSIC - VOCAL AA DEGREE 60703**

Course	Requirement Field	Credits	Notes
Fall - 1st Semester			
MUS 105 Music Theory I	Curriculum	3	Concurrent enrollment in MUS 107 Required
MUS 107 Aural Perception I	Curriculum	1	Concurrent enrollment in MUS 105 Required
MUS 155 Class Piano I for Music Majors	Curriculum	1	If needed (Prerequisite to piano requirement)
MUS 161 Private Voice II	Curriculum	1 to 2	\$350 Fee
MUS 292 Diction for Singers I	Curriculum	1	Required
ENG 101 Written Communications I	General Education	3	Communications GE
Humanities	General Education	3	Humanities GE
Options	General Education	3	Options GE
Large Ensemble	Curriculum	1	·
Total Hours		17	

NOTE: Any developmental courses (such as ENG 100 and MAT 120) must be taken in addition to the above during this semester as prerequisites for later courses.

Springs - 2nd Semester   MUS 106 Must Theory II   Curriculum   1   Concurrent enrollment in MUS 108 Required   MUS 108 Aural Perception II   MUS 156 Case Planot I for Music Majors   MUS 162 Private Voice III   Curriculum   1	Course	Requirement Field	Credits	Notes
MUS 108 Aural Perception II MUS 108 Aural Perception II MUS 108 Arapita Perception II MUS 105 Class Plano II for Music Majors MUS 105 Class Plano II for Music Majors MUS 106 Sequired MUS 105 Plano II for Music Majors MUS 106 Prayrate Voice III MUS 293 Diction for Singers II Curriculum  Total Hours  To	Spring - 2nd Semester	•		
MUS 156 Case Plano II for Music Majors MUS 150 Private Voice III MUS 293 Diction for Singers II ENG 102 Written Communications II Lab Science Social Science Ceneral Education Social Science Ceneral Education Total Hours  Curriculum 1 1  Curriculum 1 2  Concurrent enrollment in MUS 212 Required MUS 205 Music Theory III MUS 212 Aural Perception III MUS 212 Aural Perception II MUS 215 Class Plano II for Music Majors MUS 255 Class Plano II for Music Majors Curriculum 1 1 10 2  Curriculum 1 1 0  Curriculum 1		Curriculum	3	Concurrent enrollment in MUS 108 Required
MUS 156 Class Plano II for Music Majors MUS 162 Private Voice III Curriculum 1 to 2 \$350 Fee Required Fee		Curriculum	1	
MUS 162 Private Voice III Curriculum 1 to 2 \$350 Fee MUS 293 Diction for Singers II Central Um 1 to 2 Abscience General Education 3 Communications GE Lab Science GE General Education 4 Lab Science GE Curriculum 1 to 2 Social Science General Education 3 Social Science General Education 3 Social Science General Education 4 Lab Science GE Curriculum 1 to 2 Social Science General Education 4 Lab Science GE Curriculum 1 to 2 Social Science General Education 4 Lab Science GE Curriculum 1 to 2 Social Science General Education 4 Social Science GE Curriculum 1 to 2 Social Science GE C		Curriculum	1	
MUS 293 Diction for Singers II Lab Science Social Science Curriculum Total Hours  T				
ENG 102 Written Communications II General Education 3 Communications GE General Education 4 Lab Science GE Social Science Large Ensemble Total Hours 18  Course Requirement Field Credits Notes  Fall- 3rd Semester WIUS 205 Music Theory III Curriculum 1 C			1	1
Lab Science GE Social Science GE Large Ensemble Total Hours  Requirement Field Requi			3	
Social Science   General Education   Curriculum   1   18				
Large Ensemble Total Hours  Total Hours  Requirement Field Curriculum Touriculum Touricu				
Course Requirement Field Credits Notes  Fall- 3rd Semester MUS 205 Musis (Theory III Curriculum 3 Concurrent enrollment in MUS 212 Required MUS 212 Aural Perception III Curriculum 1 Curriculum 1 In eneeded (Prerequisite to piano requirement) MUS 261 Private Voice IV Curriculum 1 to 2 330 Fee MAT 140 College Mathematics General Education 3 Math GE Lab Science General Education 4 Lab Science GE Options General Education 3 Options GE  Curriculum 1 to 2 Concurrent enrollment in MUS 205 Required MIS 261 Private Voice IV Curriculum 1 to 2 330 Fee Options General Education 3 Options GE  Course Requirement Field Credits Notes  Spring - 4th Semester MUS 206 Music Theory IV Curriculum 1 Curriculum 1 Curriculum 1 Curriculum 1 Required For Graduation MUS 225 Class Piano IV for Music Majors MUS 262 Enviate Voice V General Education 3 Curriculum 1 Required for Graduation MUS 256 Class Piano IV for Music Majors MUS 262 Fivate Voice V General Education 3 Required Humanities GE, Diversity and Inclusion, Global/International/ Historical Awareness  MUS 204 Elements of Conducting General Education 3 Required, Humanities GE, Diversity and Inclusion, Global/International/ Historical Awareness  MUS 205 Elements of Conducting General Education 3 Social Science GE Large Ensemble Total Hours 15  Total Hours 64  Total Curriculum Requirements (Core) 29  Prerequisite credits (Class Piano I-III) 3				
Fall- 3rd Semester  MUS 205 Music Theory III  MUS 212 Aural Perception III  Curriculum  1		carricalani		
Fall- 3rd Semester  MUS 205 Music Theory III  MUS 212 Aural Perception III  Curriculum  1	Course	Requirement Field	Credits	Notes
MUS 205 Music Theory III  MUS 212 Aural Perception III  MUS 255 Class Piano II for Music Majors  MUS 256 Class Piano IV for Music Majors  MUS 256 Class Piano IV for Music Majors  MUS 256 Class Piano IV for Music Majors  MOS 261 Private Voice IV  MAT 140 College Mathematics  General Education  General Education  General Education  General Education  Total Hours  Curriculum  17  Course  Requirement Field  Curriculum  17  Course  Requirement Field  Curriculum  18  Curriculum  19  Curriculum  10  Concurrent enrollment in MUS 212 Requirement)  MUS 206 Music Theory IV  Curriculum  10  Curriculum  11  Concurrent enrollment in MUS 213 Required  MUS 213 Aural Perception IV  MUS 213 Aural Perception IV  MUS 213 Aural Perception IV  MUS 213 Required  MUS 214 Aural Perception IV  Curriculum  1 Concurrent enrollment in MUS 213 Required  MUS 214 Aural Perception IV  Curriculum  1 Required for Graduation  MUS 214 Aural Perception IV  MUS 215 Fee  MUS 210 Music Theory IV  Curriculum  1 to 2  33 Fee  Fee Aural Perception IV  MUS 214 Aural Perception IV  MUS 215 Fee  MUS 216 Aural Perception IV  Curriculum  1 to 2  Officered Spring Only  Social Science  General Education  3 Social Science GE  Total Hours  Total Hours  Total Hours  Total Hours  Total Hours  3  Auta GE  Curriculum  1 to 2  Officered Spring Only  Social Science GE  Total Fercepuisite credits (Class Piano I-III)  3  Social Science GE  Total Fercepuisite credits (Class Piano I-III)  3  Social Science GE  Total Fercepuisite credits (Class Piano I-III)		qu cc	0.00.00	
MUS 212 Aural Perception III Curriculum 1 If needed (Perequisite to piano requirement) MUS 261 Private Voice IV Curriculum 1 to 2 \$350 Fee MAT 140 College Mathematics General Education 3 Math GE Lab Science Options General Education 4 Curriculum 1 to 2 S350 Fee MUS 213 Aural Perception IV Curriculum 1 to 2 S350 Fee MUS 204 Elements of Conducting Curriculum 2 Curriculum 2 Curriculum 1 to 2 Social Science General Education 2 Curriculum 1 to 2 Social Science General Education 3 Curriculum 1 to 2 Social Science General Education 3 Curriculum 1 to 2 Social Science General Education 2 Curriculum 1 to 2 Social Science General Education 2 Curriculum 1 to 2 Social Science GE  Total Hours 64  Total Hours 64  Total Hours 64  Total Curriculum Requirements (Core) 29  Prerequisite credits (Class Piano I-III) 1 Social Science Gibes Curriculum Requirements (Core) 29		Curriculum	3	Concurrent enrollment in MHS 212 Pequired
MUS 255 Class Piano III for Music Majors MUS 261 Private Voice IV Curriculum MAT 140 College Mathematics Lab Science Options Large Ensemble Total Hours  Curriculum Total Hours  Curriculum Total Hours  1 If needed (Prerequisite to piano requirement)  1 to 2 \$350 Fee				
MUS 261 Private Voice IV MAT 140 College Mathematics Lab Science Options Large Ensemble Total Hours  Course  Spring - 4th Semester MUS 206 Music Theory IV MUS 213 Aural Perception IV MUS 226 Private Voice V Curriculum  MUS 213 Aural Perception IV MUS 256 Class Piano IV for Music Majors MUS 204 Elements of Conducting Social Science Large Ensemble  Total Hours  Total Hours  Total Hours  Total Hours  Total Hours  Auguirement Field  Credits Auguirement Field  Concurrent enrollment in MUS 213 Required  Concurrent enrollment in MUS 206 Required  Concurrent enrollment in MUS 206 Required  Curriculum  1 to 2 \$350 Fee  Auguired for Graduation  MUS 204 Elements of Conducting Social Science  Large Ensemble  Total Hours  Total Hours  Total Hours  Auguirements (Core)  Prerequisite credits (Class Piano I-III)  3  4  4  4  4  4  4  5  5  6  Auguirement Field  Credits Auguirement Field  Credits Auguirement Field  Auguirement Field  Credits Auguirement Field  Auguirement Field  Credits Auguirement Field  Credits Auguirement Field  Credits Auguirement Field  Concurrent enrollment in MUS 213 Requirement Field  Concurrent enrollment in MUS 213 Required  Concurrent enrollment in MUS 204 Elements  Auguired Field  Concurrent enrollment			-	
MAT 140 College Mathematics Lab Science Coptions Ceneral Education Courriculum Total Hours  Total Hours  Total Hours  General Education Curriculum 17  Course Requirement Field Curriculum MUS 206 Music Theory IV MUS 213 Aural Perception IV MUS 26 Class Piano IV for Music Majors MUS 266 Irvivate Voice V MUS 101 World of Music General Education Total Hours  Total Hours  General Education 3			-	
Lab Science Options Large Ensemble Total Hours  Course  Requirement Field Curriculum Total Hours  Course  Requirement Field Curriculum Total Hours  Course  Requirement Field Curriculum Total Hours  Concurrent enrollment in MUS 213 Required Curriculum Total Hours  Concurrent enrollment in MUS 213 Required Curriculum Total Hours  Concurrent enrollment in MUS 206 Required Curriculum Total Hours  Concurrent enrollment in MUS 206 Required Total Hours  Curriculum Total Hours  Abscience GE Options Ge Option Ge Option Hours  Option Ge Option Ge Option Ge Option Ge Option Ge				,
Options Large Ensemble Total Hours  General Education Curriculum 1 1 7 Course Requirement Field Credits Notes  Spring - 4th Semester MUS 206 Music Theory IV MUS 213 Aural Perception IV MUS 235 Class Piano IV for Music Majors MUS 266 Class Piano IV MUS 275 Class Piano IV MUS				
Large Ensemble Total Hours  Course Requirement Field Credits Notes  Spring - 4th Semester MUS 206 Music Theory IV MUS 213 Aural Perception IV MUS 256 Class Piano IV for Music Majors MUS 256 Class Piano IV for Music Majors MUS 262 Private Voice V MUS 101 World of Music General Education Social Science Large Ensemble Total Hours  Total Hours  Curriculum 1 Required for Graduation 1 Required for Graduation 1 Required, Humanities GE, Diversity and Inclusion, Global/International/ Historical Awareness Offered Spring Only Social Science Curriculum 1 Social Science GE  Total Curriculum Requirements (Core)  Prerequisite credits (Class Piano I-III)  3 Social Science 29  Prerequisite credits (Class Piano I-III)				
Course Requirement Field Credits Notes  Spring - 4th Semester  MUS 206 Music Theory IV Curriculum 3 Concurrent enrollment in MUS 213 Required  MUS 213 Aural Perception IV Curriculum 1 Concurrent enrollment in MUS 206 Required  MUS 256 Class Piano IV for Music Majors MUS 256 Private Voice V Curriculum 1 Required for Graduation  MUS 262 Private Voice V Curriculum 1 to 2 \$350 Fee  MUS 101 World of Music General Education 3 Required, Humanities GE, Diversity and Inclusion, Global/International/ Historical Awareness  MUS 204 Elements of Conducting General Education 3 Social Science  Large Ensemble Total Hours 15  Total Hours 64  Total Curriculum Requirements (Core) 29  Prerequisite credits (Class Piano I-III) 3				Options GE
Course  Spring - 4th Semester  MUS 206 Music Theory IV  MUS 213 Aural Perception IV  MUS 256 Class Piano IV for Music Majors  MUS 262 Private Voice V  MUS 101 World of Music  MUS 204 Elements of Conducting Social Science Large Ensemble  Total Hours  Requirement Field  Curriculum  Curriculum  Curriculum  1 to 2 \$350 Fee  Required for Graduation  Required, Humanities GE, Diversity and Inclusion, Global/International/ Historical Awareness  Offered Spring Only  Social Science GE  Curriculum  1 to 2 \$350 Fee  MUS 204 Elements of Conducting Social Science Large Ensemble  Total Hours  Total Hours  Total Foreign Core  Prerequisite credits (Class Piano I-III)  A Concurrent enrollment in MUS 213 Required  Required for Graduation  1 Required, Humanities GE, Diversity and Inclusion, Global/International/ Historical Awareness  Offered Spring Only Social Science GE  Curriculum  1		Curriculum	-	
Spring - 4th Semester  MUS 206 Music Theory IV  MUS 213 Aural Perception IV  MUS 256 Class Piano IV for Music Majors  MUS 262 Private Voice V  MUS 204 Elements of Conducting Social Science Large Ensemble  Total Hours  Total Curriculum Requirements (Core)  Prerequisite credits (Class Piano I-III)  Social Science General Education  Total Curriculum Requirements (Core)  Ourriculum 1 to 2 \$350 Fee  ACURRICULUM 1 to 2 \$350 Fee  ACURRICULUM 1 to 2 \$350 Fee  ACURRICULUM 2 to Acure A	iotai Hours		17	
MUS 206 Music Theory IV MUS 213 Aural Perception IV Gurriculum MUS 256 Class Piano IV for Music Majors MUS 262 Private Voice V MUS 101 World of Music MUS 204 Elements of Conducting Social Science Large Ensemble Total Hours  Curriculum Total Curriculum Requirements (Core)  Auguriculum Requirements (Core)  Curriculum Curriculum 1 to 2 \$350 Fee Required, Humanities GE, Diversity and Inclusion, Global/International/Historical Awareness Offered Spring Only Social Science GE  Curriculum 1  Total Hours  64  Curriculum Requirements (Core)  Prerequisite credits (Class Piano I-III)  3 Concurrent enrollment in MUS 213 Required Concurrent enrollment in MUS 213 Required Concurrent enrollment in MUS 206 Required Concurred enrollment in MUS 206 Required Courricu		Requirement Field	Credits	Notes
MUS 213 Aural Perception IV MUS 256 Class Piano IV for Music Majors MUS 262 Private Voice V MUS 101 World of Music  MUS 204 Elements of Conducting Social Science Large Ensemble  Total Hours  Curriculum Total Curriculum Requirements (Core)  Curriculum Total Curriculum Requirements (Core)  Curriculum Total Curriculum Requirements (Class Piano I-III)  Concurrent enrollment in MUS 206 Required Required for Graduation Required, Humanities GE, Diversity and Inclusion, Global/International/ Historical Awareness Offered Spring Only Social Science GE  44  Curriculum 1 Total Curriculum Requirements (Core)  29  Prerequisite credits (Class Piano I-III)				
MUS 256 Class Piano IV for Music Majors MUS 262 Private Voice V MUS 101 World of Music General Education Social Science Curriculum Total Hours Curriculum 15  Total Curriculum Requirements (Core) Required for Graduation \$3 \$350 Fee Required, Humanities GE, Diversity and Inclusion, Global/International/Historical Awareness Offered Spring Only Social Science GE  Total Curriculum 15  Forerequisite credits (Class Piano I-III) 3  Agequired for Graduation \$3 \$350 Fee Required, Humanities GE, Diversity and Inclusion, Global/International/Historical Awareness Social Science GE  Required for Graduation \$3 \$350 Fee Required, Humanities GE, Diversity and Inclusion, Global/International/Historical Awareness Social Science GE  Forerequisite credits (Class Piano I-III) \$3 \$350 Fee Required for Graduation \$350 Fee Required for		Curriculum	3	Concurrent enrollment in MUS 213 Required
MUS 262 Private Voice V MUS 101 World of Music  MUS 204 Elements of Conducting Social Science Large Ensemble  Total Hours  Total Curriculum Requirements (Core)  Prerequisite credits (Class Piano I-III)  Total Science V Curriculum Sequired, Humanities GE, Diversity and Inclusion, Global/International/Historical Awareness Offered Spring Only Social Science GE  Total Science GE  4  4  4  4  4  4  4  4  4  4  4  4  4	MUS 213 Aural Perception IV	Curriculum	1	Concurrent enrollment in MUS 206 Required
MUS 204 Elements of Conducting Social Science Large Ensemble Total Hours  Total Curriculum Requirements (Core)  Prerequisite credits (Class Piano I-III)  Required, Humanities GE, Diversity and Inclusion, Global/International/ Historical Awareness Offered Spring Only Social Science GE  4  4  4  4  4  5  6  6  6  7  7  7  7  8  8  7  8  8  8  8  8  8	MUS 256 Class Piano IV for Music Majors	Curriculum	1	Required for Graduation
MUS 204 Elements of Conducting Social Science Large Ensemble  Total Hours    Curriculum   2 General Education   3 Social Science GE	MUS 262 Private Voice V	Curriculum	1 to 2	\$350 Fee
MUS 204 Elements of Conducting Social Science Large Ensemble Total Hours  Curriculum 1 1 5  Offered Spring Only Social Science GE  Total Hours  64  Total Curriculum Requirements (Core)  Prerequisite credits (Class Piano I-III)  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MUS 101 World of Music	General Education	3	Required, Humanities GE, Diversity and Inclusion, Global/International/
Social Science Large Ensemble  Total Hours  General Education 3 Social Science GE  Total Hours  64  Total Curriculum Requirements (Core)  Prerequisite credits (Class Piano I-III)  3 Social Science GE  49				Historical Awareness
Large Ensemble Total Hours  1 15  Total Hours  64  Total Curriculum Requirements (Core) 29  Prerequisite credits (Class Piano I-III) 3	MUS 204 Elements of Conducting	Curriculum	2	Offered Spring Only
Total Hours  15  Total Hours  64  Total Curriculum Requirements (Core) 29  Prerequisite credits (Class Piano I-III) 3	Social Science	General Education	3	Social Science GE
Total Hours  15  Total Hours  64  Total Curriculum Requirements (Core) 29  Prerequisite credits (Class Piano I-III) 3	Large Ensemble	Curriculum	1	
Total Curriculum Requirements (Core)  Prerequisite credits (Class Piano I-III)  3			15	
Prerequisite credits (Class Piano I-III) 3	Total Hours			64
Prerequisite credits (Class Piano I-III) 3	Total Curriculum Requirements (Core)			29
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Total General Education 35	Prerequisite credits (Class Piano I-III)			3
	Total General Education			35

The foregoing is a recommended, or suggested, sequence of courses. Please see your departmental advisor for further guidance.

## Notes:

- 1. Students are required to enroll in 1 large ensemble each semester of study.
- 2. To complete this degree, you must demonstrate piano proficiency. MUS 256, Class Piano IV, is required for completion of the degree. In order to register for MUS 256, students must show skill readiness by completing MUS 155, 156, and 255 (Class Piano I-III), or by testing out of these prerequisite levels at the beginning of the first semester of study.