MUSIC - PIANO AA DEGREE 60403

Course	Requirement Field	Credits	Notes
Fall - 1st Semester			
MUS 105 Music Theory I	Curriculum	3	Concurrent enrollment in MUS 107 Required
MUS 107 Aural Perception I	Curriculum	1	Concurrent enrollment in MUS 105 Required
MUS 155 Class Piano I for Music Majors	Curriculum	1	If needed (Prerequisite to piano requirement)
MUS 171 Private Piano II	Curriculum	1	\$350 Fee
ENG 101 Written Communications I	General Education	3	Communications GE
Humanities	General Education	3	Humanities GE
Options	General Education	3	Options GE
Large Ensemble	Curriculum	1	
Music Elective	Curriculum	1	
Total Hours 17		17	

NOTE: Any developmental courses (such as ENG 100 and MAT 120) must be taken in addition to the above during this semester as prerequisites for later courses.

Springs 2nd Semester MUS 108 Music Theory II Curriculum 1 S350 Fee Social Science General Education 3 Social Science GE Curriculum 1 S350 Fee Curriculum 1 S350 Fee Curriculum 1 Curriculum Curriculum 1 Curriculum 1 Curriculum 1 Curriculu	Course	Requirement Field	Credits	Notes
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Prerequisite credits (Class Piano I-III) 3				
	Total Curriculum Requirements (Core)			29
Total General Education 35	Prerequisite credits (Class Piano I-III)			3
	Total General Education			35

The foregoing is a recommended, or suggested, sequence of courses. Please see your departmental advisor for further guidance.

Notes:

- 1. Students are required to enroll in 1 large ensemble each semester of study.
- 2. To complete this degree, you must demonstrate piano proficiency. MUS 256, Class Piano IV, is required for completion of the degree. In order to register for MUS 256, students must show skill readiness by completing MUS 155, 156, and 255 (Class Piano I-III), or by testing out of these prerequisite levels at the beginning of the first semester of study.