

MUSIC - INSTRUMENTAL (WINDS AND PERCUSSION) AA DEGREE 60403

Course	Requirement Field	Credits	Notes
Fall - 1st Semester			
MUS 105 Music Theory I	Curriculum	3	Concurrent enrollment in MUS 107 Required
MUS 107 Aural Perception I	Curriculum	1	Concurrent enrollment in MUS 105 Required
MUS 155 Class Piano I for Music Majors	Curriculum	1	If needed (Prerequisite to piano requirement)
MUS 181 Private Instruments II	Curriculum	1	\$350 Fee
Class Brass or Woodwinds I	Curriculum	1	Required
ENG 101 Written Communications I	General Education	3	Communications GE
Humanities	General Education	3	Humanities GE
Options	General Education	3	Options GE
Large Ensemble	Curriculum	1	
Total Hours		17	

NOTE: Any developmental courses (such as English 100 and MAT 120) must be taken in place of the above during this semester as prerequisites for later courses.

Course	Requirement Field	Credits	Notes
Spring - 2nd Semester			
MUS 106 Music Theory II	Curriculum	3	Concurrent enrollment in MUS 108 Required
MUS 108 Aural Perception II	Curriculum	1	Concurrent enrollment in MUS 106 Required
MUS 156 Class Piano II for Music Majors	Curriculum	1	If needed (Prerequisite to piano requirement)
MUS 182 Private Instruments III	Curriculum	1	\$350 Fee
Class Brass or Woodwinds II	Curriculum	1	Required
ENG 102 Written Communications II	General Education	3	Communications GE
Lab Science	General Education	4	Lab Science GE
Social Science	General Education	3	Social Science GE
Large Ensemble	Curriculum	1	
Total Hours		18	

Course	Requirement Field	Credits	Notes
Fall- 3rd Semester			
MUS 205 Music Theory III	Curriculum	3	Concurrent enrollment in MUS 212 Required
MUS 212 Aural Perception III	Curriculum	1	Concurrent enrollment in MUS 205 Required
MUS 255 Class Piano III for Music Majors	Curriculum	1	If needed (Prerequisite to piano requirement)
MUS 281 Private Instruments IV	Curriculum	1	\$350 Fee
MAT 140 College Mathematics	General Education	3	Math GE
Lab Science	General Education	4	Lab Science GE
Options	General Education	3	Options GE
Large Ensemble	Curriculum	1	
Total Hours		17	

Course	Requirement Field	Credits	Notes
Spring - 4th Semester			
MUS 206 Music Theory IV	Curriculum	3	Concurrent enrollment in MUS 213 Required
MUS 213 Aural Perception IV	Curriculum	1	Concurrent enrollment in MUS 206 Required
MUS 256 Class Piano IV for Music Majors	Curriculum	1	Required for Graduation
MUS 282 Private Instruments V	Curriculum	1	\$350 Fee
MUS 101 World of Music	General Education	3	Required, Humanities GE, Diversity and Inclusion, Global/International/ Historical Awareness
MUS 204 Elements of Conducting	Curriculum	2	Offered Spring Only
Social Science	General Education	3	Social Science GE
Large Ensemble	Curriculum	1	
Total Hours		15	

Total Hours	64
Total Curriculum Requirements (Core)	29
Prerequisite credits (Class Piano I-III)	3
Total General Education	35

The foregoing is a recommended, or suggested, sequence of courses. Please see your departmental advisor for further guidance.

Notes:

1. Students are required to enroll in 1 large ensemble each semester of study.
2. To complete this degree, you must demonstrate piano proficiency. MUS 256, Class Piano IV, is required for completion of the degree. In order to register for MUS 256, students must show skill readiness by completing MUS 155, 156, and 255 (Class Piano I-III), or by testing out of these prerequisite levels at the beginning of the first semester of study.