

MUSIC

Associate of Arts Degree

AA-SR 60403

Advisors:

Instrumental: Franklin Alvarez, Geoff DeSpain

Piano: Chase Moore

Vocal: Gideon Burrows

The degree meets the requirements for a bachelor's degree from a music department at a university, provided you take four semesters of applied music instruction and make satisfactory progress on your major instrument (voice or instrument). Since program requirements differ between universities, the official transfer pathway (www.aztransfer.com/transferpathways) of the school which you plan to attend upon leaving EAC should be consulted in order to adjust this program to your personal needs.

To successfully pursue a college career in music education, you must be able to play at least one instrument well; have some experience and/or training in voice; and possess knowledge of music theory. You must also possess or obtain adequate piano skills.

Program Learning Outcomes

1. Students will be able to aurally identify pitches, meters, and rhythms as well as read music at sight for voice and major instrument.
2. Through performance, students will exhibit growth in technical skill, artistry, self-expression, and collaborative competence on major instrument.
3. Students will exhibit growth in applying individual musical and technical skill, artistry, and collaborative competence to an ensemble setting through rehearsal and performance.
4. Students will apply through ensemble performance, informed historical practice, appropriate pedagogy, musicianship skills, and collaboration.
5. Students will be able to analyze and identify examples of Western Music in terms of harmonic language, progression, tonal centers, melody, rhythm, texture, timbre, and formal structure.
6. Students will perform music from a variety of styles, genres, and historical periods represented by the standard repertoire in solo and ensemble performance mediums.
7. Students will be able to perform on keyboard all twelve major and minor scales, four-part harmony, and execute transpositions of no more than a whole step.
8. Students will be able to identify significant styles, genres, and musical forms with respect to their historical development along with major composers and compositions associated within each era.

Curriculum Requirements

Music Theory Requirements

MUS 105	Music Theory I	3 credits
MUS 106	Music Theory II	3 credits
MUS 107	Aural Perception I	1 credit
MUS 108	Aural Perception II	1 credit
MUS 205	Music Theory III	3 credits
MUS 206	Music Theory IV	3 credits
MUS 212	Aural Perception III	1 credit
MUS 213	Aural Perception IV	1 credit

Total Music Theory Requirements **16 credits**

Music Practice and Literacy

MUS 204	Elements of Conducting	2 credits
Total Music Practice and Literacy Requirements		2 credits

Applied Music Requirements

Upon transfer to a university, all students must perform a placement audition in their area of emphasis. The audition will determine the credit awarded and entry level of applied instruction at the university level.

MUS 161	Private Voice II <u>AND</u>	1 credit
MUS 162	Private Voice III <u>AND</u>	1 credit

MUS 261	Private Voice IV <u>AND</u>	1 credit
MUS 262	Private Voice V <u>OR</u>	1 credit
MUS 171	Private Piano II <u>AND</u>	1 credit
MUS 172	Private Piano III <u>AND</u>	1 credit
MUS 271	Private Piano IV <u>AND</u>	1 credit
MUS 272	Private Piano V <u>OR</u>	1 credit
MUS 181	Private Instruments II <u>AND</u>	1 credit
MUS 182	Private Instruments III <u>AND</u>	1 credit
MUS 281	Private Instruments IV <u>AND</u>	1 credit
MUS 282	Private Instruments V <u>OR</u>	1 credit
MUS 183	Private Strings II <u>AND</u>	1 credit
MUS 184	Private Strings III <u>AND</u>	1 credit
MUS 283	Private Strings IV <u>AND</u>	1 credit
MUS 284	Private Strings V	1 credit

Total Applied Music Requirements 4 credits

Ensemble Participation Requirement

Music majors must enroll in a minimum of one ensemble per semester, typically the major large conducted performing group in your area of emphasis (instrumental, voice, strings, or keyboard).

MUS 111	Marching Band I	2 credits
MUS 211	Marching Band II	2 credits
MUS 125	Jazz Ensemble I	1 credit
MUS 126	Jazz Ensemble II	1 credit
MUS 225	Jazz Ensemble III	1 credit
MUS 226	Jazz Ensemble IV	1 credit
MUS 127	Tenor-Bass Choir I	1 credit
MUS 128	Tenor-Bass Choir II	1 credit
MUS 227	Tenor-Bass Choir III	1 credit
MUS 228	Tenor-Bass Choir IV	1 credit
MUS 129	Soprano-Alto Choir I	1 credit
MUS 130	Soprano-Alto Choir II	1 credit
MUS 229	Soprano-Alto Choir III	1 credit
MUS 230	Soprano-Alto Choir IV	1 credit
MUS 136	A Cappella Choir I	2 credits
MUS 137	A Cappella Choir II	2 credits
MUS 236	A Cappella Choir III	2 credits
MUS 237	A Cappella Choir IV	2 credits
MUS 142	Wind Ensemble I	2 credits
MUS 143	Wind Ensemble II	2 credits
MUS 242	Wind Ensemble III	2 credits
MUS 243	Wind Ensemble IV	2 credits
MUS 151	Symphony Orchestra I	1 credit
MUS 152	Symphony Orchestra II	1 credit
MUS 251	Symphony Orchestra III	1 credit
MUS 252	Symphony Orchestra IV	1 credit
MUS 157	Chamber Orchestra I	1 credit
MUS 158	Chamber Orchestra II	1 credit
MUS 257	Chamber Orchestra III	1 credit
MUS 258	Chamber Orchestra IV	1 credit

Total Ensemble Participation Requirements 4 to 8 credits

Music Education Requirements

Choose from the list below for a total of 2 credits:

Instrumental Emphasis

MUS 117	Class Instruction in Brass I	1 credit
MUS 118	Class Instruction in Brass II	1 credit
MUS 119	Class Instruction in Woodwinds I	1 credit
MUS 120	Class Instruction in Woodwinds II	1 credit

String Emphasis

MUS 123	Class Instruction in Strings I	1 credit
MUS 124	Class Instruction in Strings II	1 credit

Vocal Emphasis

MUS 292	Diction for Singers I	1 credit
MUS 293	Diction for Singers II	1 credit

Total Music Education Requirements 2 credits

Piano Proficiency Requirement

A piano proficiency will be expected when music majors transfer to a university. All music majors must successfully complete MUS 256 to demonstrate their piano proficiency. Please note that MUS 155, 156, and/or 255 may be needed to prepare for MUS 256. At the beginning of the first semester of study, music majors have the opportunity to test out of prerequisite levels of piano. Those who do not participate in the skills test will need to register for MUS 155, 156, and 255 before taking MUS 256. Those who are considered deficient based upon the skills test will need to complete the designated courses before taking MUS 256.

MUS 256	Class Piano IV for Music Majors	1 credit
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Total Curriculum Requirements 29 to 33 credits

General Education Requirements

AGEC-A. To complete your General Education requirements, one of the courses taken to fulfill degree requirements must be designated as an Intensive Writing/Critical Inquiry (IW) course, Global/International/Historical Awareness (GIH) course, and Diversity and Inclusion (DI) course. Note that a single course may fulfill more than one of the requirements.

Composition

ENG 101	Written Communications I	3 credits
ENG 102	Written Communications II	3 credits

Mathematics

Select from the Math list in the General Education Transfer Degree section of the catalog. 3 to 5 credits

Lab Science

Select from the Lab Science list in the General Education Transfer Degree section of the catalog. 8 to 10 credits

Humanities

MUS 101	World of Music (GIH)	3 credits
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Select an ART, ENG, or THC course from the Humanities list in the General Education Transfer Degree section of the catalog. 3 credits

Social Sciences

Choose from the Social Sciences list in the General Education Transfer Degree section of the catalog. It is recommended that you choose courses from more than one department. Music Education majors should take EDU 200, Introduction to Education, as 3 of the 6 required Social Sciences credits. 6 credits

Additional General Education Courses

Select courses from the General Education Transfer Degree section of the catalog to achieve a total of at least 35 credits in General Education courses. If you plan to transfer, consult the catalog or an advisor from the school to which you will transfer to as you make your selections. 2 to 6 credits

Total General Education Requirements 35 credits

Total Minimum Degree Requirements 64 credits

