Course Information
Division: Communicative Arts
Course Number: ENG 236
Title: Independent Writing: Fiction
Credits: 1-3
Developed by: Laura David
Lecture/Lab Ratio: 1 Credit = 1 Lecture/0 Lab
                  2 Credits = 2 Lecture/0 Lab
                  3 Credits = 3 Lecture/0 Lab

Transfer Status:
<table>
<thead>
<tr>
<th></th>
<th>ASU</th>
<th>NAU</th>
<th>UA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENG Dept. Elective</td>
<td>ENG Departmental Elective</td>
<td>Non Transferable</td>
</tr>
</tbody>
</table>

Activity Course: Yes
CIP Code: 23.1301
Assessment Mode: Portfolio
Semester Taught: Upon Request
GE Category: None
Separate Lab: No
Awareness Course: No
Intensive Writing Course: No

Prerequisites
Instructor approval

Educational Value
This course is designed to meet a wide variety of individual needs, from those of students majoring in English or creative writing to those interested in fiction writing for more personal reasons.

Description
Students will complete a finished short story or novel chapter (3,000 to 6,000 words) for each hour they are registered. Students also complete critical writing evaluating the work of a published fiction writer from a writer’s perspective. Instructor works with students individually. The three-hour credit option is recommended in order to receive departmental elective credit at most universities.

Supplies
None
Competencies and Performance Standards

1. Write, revise, and edit with awareness of the writer's craft as process.

   Learning objectives
   What you will learn as you master the competency:
   a. Produce and modify original fiction through revision and editing.

   Performance Standards
   Competence will be demonstrated:
   o in various drafts and completed fiction
   Criteria - Performance will be satisfactory when:
   o learner produces and modifies original fiction through revision and editing

2. Demonstrate increasing awareness of subject and of style and technique in dealing with subject.

   Learning objectives
   What you will learn as you master the competency:
   a. Apply increased awareness of subject, style, and technique in writing fiction.

   Performance Standards
   Competence will be demonstrated:
   o in various drafts and completed fiction
   Criteria - Performance will be satisfactory when:
   o learner applies increased awareness of subject, style, and technique in writing fiction

3. Write to meet the specific demands of new forms and techniques.

   Learning objectives
   What you will learn as you master the competency:
   a. Write fiction in forms new to learner, employing techniques newly acquired or enhanced.

   Performance Standards
   Competence will be demonstrated:
   o in various drafts and completed fiction
   Criteria - Performance will be satisfactory when:
   o learner writes effective fiction in new forms, employing new or enhanced techniques

4. Demonstrate familiarity with the publication standards observed by journal and magazine editors.

   Learning objectives
   What you will learn as you master the competency:
   a. Produce a fiction draft which meets literary journal and magazine publication standards.

   Performance Standards
   Competence will be demonstrated:
   o in various drafts and completed fiction
Criteria - Performance will be satisfactory when:

- learner produces a fiction draft which meets literary journal and magazine publication standards

5. Read fiction from a writer's perspective.

Learning objectives

What you will learn as you master the competency:

- Apply knowledge gained from reading and writing about others' fiction to learner's own work.

Performance Standards

Competence will be demonstrated:

- in various drafts and completed fiction
- in critical writing about the fiction of published writers

Criteria - Performance will be satisfactory when:

- learner applies knowledge gained from reading and writing about others' fiction to learner's own work

6. Write using fresh, imaginative language.

Learning objectives

What you will learn as you master the competency:

- Write fiction using fresh, imaginative language.

Performance Standards

Competence will be demonstrated:

- in various drafts and completed fiction

Criteria - Performance will be satisfactory when:

- learner writes fiction using fresh and original language

7. Write out of own experiences.

Learning objectives

What you will learn as you master the competency:

- Use learner's own experience as a basis for fiction writing.

Performance Standards

Competence will be demonstrated:

- in various drafts and completed work

Criteria - Performance will be satisfactory when:

- learner uses own experience as a basis for fiction writing

8. Demonstrate awareness of important figures and trends in contemporary fiction.

Learning objectives

What you will learn as you master the competency:

- Demonstrate familiarity with figures and trends in contemporary fiction.
**Performance Standards**

*Competence will be demonstrated:*
- in discussions with instructor
- in completed fiction

*Criteria - Performance will be satisfactory when:*
- learner demonstrates familiarity with figures and trends in contemporary fiction

**Types of Instruction**

Individualized/Independent Study

**Grading Information**

**Grading Rationale**

Original student fiction (quality, output, revisions) is the primary basis for evaluating learner's performance. All student work goes into an individual portfolio in the order in which work was submitted. Thus, an overview of student progress from the beginning of the course to the end is made possible. Grade is based primarily on the quality and number of fiction pieces submitted to and discussed with the instructor. Approximately 20% of the grade will be based on learner's reading of important fiction writers and related activities.

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
</tr>
<tr>
<td>B</td>
<td>80-89%</td>
</tr>
<tr>
<td>C</td>
<td>70-79%</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
</tr>
<tr>
<td>F</td>
<td>Below 60%</td>
</tr>
</tbody>
</table>