



## Associate of Arts – Music AA-SR 60403

Recommended Course Sequencing – 2016-2017

Vocal

Advisor: Dr. Bruce Bishop

| Course                           | Requirement Filled | Cr | Notes                                     |
|----------------------------------|--------------------|----|---|
| <b>Fall - 1st Semester</b>       |                    |    |   |
| MUS 105 Music Theory I           | Curriculum         | 3  | Concurrent enrollment in MUS 107 Required |
| MUS 107 Aural Perception I       | Curriculum         | 1  | Concurrent enrollment in MUS 105 Required |
| MUS 155 Class Piano I            | Curriculum         | 1  | If needed                                 |
| MUS 161 Private Voice II         | Curriculum         | 1  | \$350 Fee                                 |
| ENG 101 Written Communications I | General Education  | 3  | Communications GE                         |
| Humanities                       | General Education  | 3  | Humanities GE                             |
| Social Science                   | General Education  | 3  | Social Science GE                         |
| Performance Groups               | Curriculum         | 2  |   |
| <b>Total Hours</b>               |                    | 17 |   |

NOTE: Any developmental courses (such as ENG 100 and MAT 120) must be taken in addition to the above during this semester as prerequisites for later courses.

|                                   |                   |    |   |
|-----------------------------------|-------------------|----|---|
| <b>Spring - 2nd Semester</b>      |                   |    |   |
| MUS 106 Music Theory II           | Curriculum        | 3  | Concurrent enrollment in MUS 108 Required |
| MUS 108 Aural Perception II       | Curriculum        | 1  | Concurrent enrollment in MUS 106 Required |
| MUS 156 Class Piano II            | Curriculum        | 1  | If needed                                 |
| MUS 162 Private Voice III         | Curriculum        | 1  | \$350 Fee                                 |
| ENG 102 Written Communications II | General Education | 3  | Communications GE                         |
| Lab Science                       | General Education | 4  | Lab Science GE                            |
| Social Science                    | General Education | 3  | Social Science GE                         |
| Performance Groups                | Curriculum        | 2  |   |
| <b>Total Hours</b>                |                   | 18 |   |

|                              |                   |    |   |
|------------------------------|-------------------|----|---|
| <b>Fall - 3rd Semester</b>   |                   |    |   |
| MUS 205 Music Theory III     | Curriculum        | 3  | Concurrent enrollment in MUS 212 Required |
| MUS 212 Aural Perception III | Curriculum        | 1  | Concurrent enrollment in MUS 205 Required |
| MUS 255 Class Piano II       | Curriculum        | 1  | If needed                                 |
| MUS 261 Private Voice IV     | Curriculum        | 1  | \$350 Fee                                 |
| MAT 140 College Math         | General Education | 3  | Math GE                                   |
| Social Science               | General Education | 3  | Social Science GE                         |
| Humanities                   | General Education | 3  | Humanities GE                             |
| Performance Groups           | Curriculum        | 2  |   |
| <b>Total Hours</b>           |                   | 17 |   |

**Spring - 4th Semester**

|                                |                   |           |   |
|--------------------------------|-------------------|-----------|---|
| MUS 206 Music Theory IV        | Curriculum        | 3         | Concurrent enrollment in MUS 213 Required |
| MUS 213 Aural Perception IV    | Curriculum        | 1         | Concurrent enrollment in MUS 206 Required |
| MUS 256 Class Piano IV         | Curriculum        | 1         | Required for Graduation                   |
| MUS 262 Private Voice V        | Curriculum        | 1         | \$350 Fee                                 |
| MUS 204 Elements of Conducting | Curriculum        | 2         | Offered Spring Only                       |
| Lab Science                    | General Education | 4         | Lab Science GE                            |
| Humanities                     | General Education | 3         | Humanities GE                             |
| Performance Groups             | Curriculum        | 2         |   |
| <b>Total Hours</b>             |                   | <b>15</b> |   |

|                    |           |
|--------------------|-----------|
| <b>Total Hours</b> | <b>64</b> |
|--------------------|-----------|

## Optional Courses

|                               |          |   |  |
|-------------------------------|----------|---|--|
| MUS 203 Music Notation/Finale | Optional | 2 |  |
| THC 205 Musical Theatre I     | Optional | 3 |  |

**Notes:** The foregoing is a recommended, or suggested, sequence of courses. Of course, if a student enters the program in the spring, or transfers credit in, the above would have to be modified.

*This degree dictates specific courses that must be taken as part to meet the General Education requirements. Consult your catalog. All courses must be completed with a grade of "C" or better--Be sure to check the catalog for other changes and requirements.*