



## Associate of Arts – Music AA-SR 60403

Recommended Course Sequencing – 2016-2017

Winds and Percussion

Advisor: Geoff DeSpain

Course	Requirement Filled	Cr	Notes
<b>Fall - 1st Semester</b>			
MUS 105 Music Theory I	Curriculum	3	Concurrent enrollment in MUS 107 Required
MUS 107 Aural Perception I	Curriculum	1	Concurrent enrollment in MUS 105 Required
MUS 117 Class Brass I	Curriculum	1	Offered Fall only
MUS 155 Class Piano I	Curriculum	1	If needed
MUS 181 Private Instruments II	Curriculum	1	\$350 Fee
ENG 101 Written Communications I	General Education	3	Communications GE
Humanities	General Education	3	Humanities GE
Social Science	General Education	3	Social Science GE
Performance Groups	Curriculum	2	
<b>Total Hours</b>		18	

NOTE: Any developmental courses (such as ENG 100 and MAT 120) must be taken in addition to the above during this semester as prerequisites for later courses.

<b>Spring - 2nd Semester</b>			
MUS 106 Music Theory II	Curriculum	3	Concurrent enrollment in MUS 108 Required
MUS 108 Aural Perception II	Curriculum	1	Concurrent enrollment in MUS 106 Required
MUS 119 Class Woodwinds I	Curriculum	1	Offered Spring Only
MUS 156 Class Piano II	Curriculum	1	If needed
MUS 182 Private Instruments III	Curriculum	1	\$350 Fee
ENG 102 Written Communications II	General Education	3	Communications GE
Lab Science	General Education	4	Lab Science GE
Social Science	General Education	3	Social Science GE
Performance Groups	Curriculum	2	
<b>Total Hours</b>		19	

<b>Fall - 3rd Semester</b>			
MUS 205 Music Theory III	Curriculum	3	Concurrent enrollment in MUS 212 Required
MUS 212 Aural Perception III	Curriculum	1	Concurrent enrollment in MUS 205 Required
MUS 118 Class Brass II	Curriculum	1	Offered Fall Only
MUS 255 Class Piano II	Curriculum	1	If needed
MUS 281 Private Instruments IV	Curriculum	1	\$350 Fee
MAT 140 College Math	General Education	3	Math GE
Social Science	General Education	3	Social Science GE
Humanities	General Education	3	Humanities GE
Performance Groups	Curriculum	2	
<b>Total Hours</b>		18	

**Spring - 4th Semester**

MUS 206 Music Theory IV	Curriculum	3	Concurrent enrollment in MUS 213 Required
MUS 213 Aural Perception IV	Curriculum	1	Concurrent enrollment in MUS 206 Required
MUS 120 Class Woodwinds II	Curriculum	1	Offered Spring Only
MUS 256 Class Piano IV	Curriculum	1	Required for Graduation
MUS 282 Private Instruments V	Curriculum	1	\$350 Fee
Lab Science	General Education	4	Lab Science GE
Humanities	General Education	3	Humanities GE
Performance Groups	Curriculum	2	
<b>Total Hours</b>		<b>16</b>	

<b>Total Hours</b>	<b>64</b>
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## Optional Courses

MUS 203 Music Notation/Finale	Optional	2	
MUS 121 Class Percussion	Curriculum	1	
THC 205 Musical Theatre I	Optional	3	

**Notes:** The foregoing is a recommended, or suggested, sequence of courses. Of course, if a student enters the program in the spring, or transfers credit in, the above would have to be modified.

*This degree dictates specific courses that must be taken as part to meet the General Education requirements. Consult your catalog. All courses must be completed with a grade of "C" or better--Be sure to check the catalog for other changes and requirements.*