



Associate of Arts – Music AA-SR 60403

Recommended Course Sequencing – 2018-2019

Winds and Percussion

Advisor: Geoff DeSpain

Course	Requirement Filled	Cr	Notes
Fall - 1st Semester			
MUS 105 Music Theory I	Curriculum	3	Concurrent enrollment in MUS 107 Required
MUS 107 Aural Perception I	Curriculum	1	Concurrent enrollment in MUS 105 Required
MUS 117 Class Brass I	Curriculum	1	Offered Fall only
MUS 155 Class Piano I	Curriculum	1	If needed
MUS 181 Private Instruments II	Curriculum	1	\$350 Fee
ENG 101 Written Communications I	General Education	3	Communications GE
Humanities	General Education	3	Humanities GE
Social Science	General Education	3	Social Science GE
Performance Groups	Curriculum	2	
Total Hours		18	

NOTE: Any developmental courses (such as ENG 100 and MAT 120) must be taken in addition to the above during this semester as prerequisites for later courses.

Spring - 2nd Semester			
MUS 106 Music Theory II	Curriculum	3	Concurrent enrollment in MUS 108 Required
MUS 108 Aural Perception II	Curriculum	1	Concurrent enrollment in MUS 106 Required
MUS 119 Class Woodwinds I	Curriculum	1	Offered Spring Only
MUS 156 Class Piano II	Curriculum	1	If needed
MUS 182 Private Instruments III	Curriculum	1	\$350 Fee
ENG 102 Written Communications II	General Education	3	Communications GE
Lab Science	General Education	4	Lab Science GE
Social Science	General Education	3	Social Science GE
Performance Groups	Curriculum	2	
Total Hours		19	

Fall - 3rd Semester			
MUS 205 Music Theory III	Curriculum	3	Concurrent enrollment in MUS 212 Required
MUS 212 Aural Perception III	Curriculum	1	Concurrent enrollment in MUS 205 Required
MUS 118 Class Brass II	Curriculum	1	Offered Fall Only
MUS 255 Class Piano II	Curriculum	1	If needed
MUS 281 Private Instruments IV	Curriculum	1	\$350 Fee
MAT 140 College Math	General Education	3	Math GE
Social Science	General Education	3	Social Science GE
Humanities	General Education	3	Humanities GE
Performance Groups	Curriculum	2	
Total Hours		18	

Spring - 4th Semester

MUS 206 Music Theory IV	Curriculum	3	Concurrent enrollment in MUS 213 Required
MUS 213 Aural Perception IV	Curriculum	1	Concurrent enrollment in MUS 206 Required
MUS 120 Class Woodwinds II	Curriculum	1	Offered Spring Only
MUS 256 Class Piano IV	Curriculum	1	Required for Graduation
MUS 282 Private Instruments V	Curriculum	1	\$350 Fee
Lab Science	General Education	4	Lab Science GE
Humanities	General Education	3	Humanities GE
Performance Groups	Curriculum	2	
Total Hours		16	

Total Hours	64
--------------------	----

Optional Courses

MUS 203 Music Notation/Finale	Optional	2	
MUS 121 Class Percussion	Curriculum	1	
THC 205 Musical Theatre I	Optional	3	

Notes: The foregoing is a recommended, or suggested, sequence of courses. Of course, if a student enters the program in the spring, or transfers credit in, the above would have to be modified.

This degree dictates specific courses that must be taken as part to meet the General Education requirements. Consult your catalog. All courses must be completed with a grade of "C" or better--Be sure to check the catalog for other changes and requirements.